

# NÁ OZZETTI BALANGANDÁS



**Ná Ozzetti releases the CD "BALANGANDÁS", with songs written by Assis Valente, Synval Silva, Ary Barroso, Dorival Caymmi and Braguinha, among others.**

Ná Ozzetti's most recent CD, " BALANGANDÃS" presents fresh arrangements to well known tunes by some of the most eminent brazilian composers of the 30's to 50's like Assis Valente, Synval Silva, Ary Barroso, Dorival Caymmi and Braguinha, among others.

Ná's interest in the work of these composers is a legacy of her early career when she was part of Grupo Rumo. At the time, the early 1980s, the group researched the less known works of great composers such as Noel Rosa, Lamartine Babo and Sinha, dedicated a series of concerts to this repertoire and recorded the LP Rumo aos Antigos (1981).

The music and arrangements were collectively developed by Ná and the musicians Dante Ozzetti (guitar), Mario Manga (guitar, tenor guitar and cello), Sergio Reze (drums) and Zé Alexandre Carvalho (acoustic bass), and resulted in a successful tour season throughout Brazil in 2008. The CD was finally recorded at the beginning of 2009 and is now being released by MCD, Ná's recording partner since 2002. Recorded in a studio as a live-set, the album brings forth new arrangements to music that has been appreciated by brazilians and foreign lovers of our music for the last 60 years.

## **Ná Ozzetti**

Ná Ozzetti was Born in São Paulo and began her professional career in 1979 as a member of Grupo Rumo, recording six records and performing countless times for ten years.

In 1988, Ná released "NÁ OZZETTI", her first solo by Gravadora Continental, which received the prestigious Sharp award and Lei Sarney Best New Talent Female Singer award. Her solo discography also includes the following CDs:

NÁ – 1994

LOVE LEE RITA – 1996

ESTOPIM – 1999

SHOW – 2001

ANDRÉ MEHMARI E NÁ OZZETTI – PIANO E VOZ (Piano and Voice) - 2005



Ná's songs have always been highly appreciated by music critics and audience.

Throughout her career, Ná has also developed projects with musicians José Miguel Wisnik, Itamar Assumpção, Luiz Tatit and Dante Ozzetti, who have constantly been her musical partners.

She has also participated in Cds by Tom Zé, Zeca Baleiro, São Paulo's Jazz Symphonic Orchestra, soundtracks for Grupo Corpo – Brazil's leading dance company ("Parabelo", by Zé Miguel Wisnik/Tom Zé) and films ("Cabra – Cega", by Fernanda Porto), to name only a few of her works.

In September 2000, Ná won the award for Best Female Performer at the Brazilian Music Festival promoted by Rede Globo (TV Station) with the song "Show", by Luiz Tatit and Fábio Tagliaferri. As part of the award, in 2001 she released the CD "SHOW" by Som Livre, in which she performs sambas from the forties and fifties by consecrated Brazilian composers such as Dorival Caymmi, Herivelto Martins, Maysa, Ari Barroso, Tom Jobim, among others.

In 2005, Ná released a duo album with piano player and arranger André Mehmari, one of the greatest new talents in the Brazilian musical scene of the past few years. The repertoire offers a panoramic view of Brazilian songs, including traditional ones such as "Rosa" (by Pixinguinha) and "Bambino" (by Ernesto Nazareth/ lyrics by Zé Miguel Wisnik), songs by consecrated composers such as Tom Jobim, Caetano Veloso, Milton Nascimento, Egberto Gismonti and Chico Buarque de Hollanda, and by contemporary composers such as Luiz Tatit, Dante Ozzetti and André Mehmari himself.

Currently, Ná also works and performs with a quartet formed by Dante Ozzetti (acoustic guitar), Mário Manga (electric guitar and cello), Sérgio Reze (percussion) and Zé Alexandre Carvalho (bass), with whom she has just released a new CD called Balangandãs.

The quartet's rich repertoire includes contemporary songs composed by the group, as well as traditional Brazilian songs such as "Adeus Batucada" (by Sinval Silva), "No Rancho Fundo" (by Ari Barroso/Lamartine Babo) and "Boneca de Piche" (by Ari Barroso), to name a few.

[www.naozzetti.com.br](http://www.naozzetti.com.br)

[www.myspace.com/naozzetti](http://www.myspace.com/naozzetti)



## Tracklist

1. Imperador do samba (Waldemar Silva)
2. Camisa listada (Assis Valente)
3. Tic Tac do meu coração (Walfrido Silva / Alcyr Pires Vermelho)
4. Disseram que eu voltei americanizada (Luiz Peixoto / Vicente Paiva)
5. Touradas em Madri (João de Barro (Braguinha) / Alberto Ribeiro)
6. E o mundo não acabou (Assis Valente)
7. Ao voltar do samba (Synval Silva)
8. Na batucada da vida (Ary Barroso / Luiz Peixoto)
9. Diz que tem (Vicente Paiva / Anibal Cruz)
10. A preta do acarajé (Dorival Caymmi)
11. Recenseamento (Assis Valente)
12. O samba e o tango (Amado Regis)
13. Tico-Tico no fubá (Zequinha Abreu / Aloysio de Oliveira)
14. Chattanooga Choo-Choo (Harry Warren / M. Gordon / Aloysio de Oliveira)
15. Adeus batucada (Synval Silva)

**Suggested Price: R\$29,90**

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